

Jean-Baptiste Lully  
Ballet Suite

Basso.

I.

Introduction. (Le temple de la paix.. Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

12

pizz. *p*

arco *f*

A

B

12

arco *f*

C

9

arco *f*

6

arco *f*

D



Più mosso. (Entrée des Basques.)

*poco rit.*

E

7

1. 2.

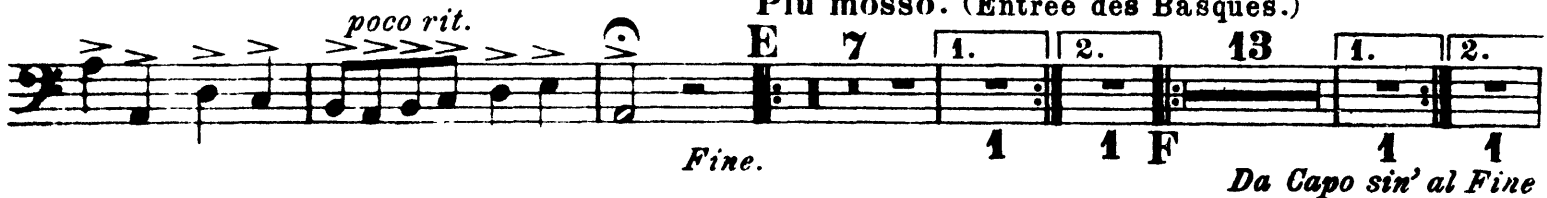
13

1. 2.

1 1 F

*Fine.*

*Da Capo sin' al Fine*



**Basso.****II.****Nocturno.** (Le triomphe de l'Amour.- La Nuit.)

**Poco Adagio.**  
con sordino 12 B 18 C

10 A *pp*

7 *pp* 8 *p*

D *pizz.* *p*

14 E *pp* *pp* *pp* *ppp* *rit. e morendo*

**III.****Menuetto.** (Le temple de la Paix.)

**Grazioso.** (Tempo di tre battute.)  
12 A *pizz.*

s.sord. *pp*

B 22 (Zum gänzlichen Schluss ritard.) *pp subito* *2 Fine. attacca Trio.*

Trio. 6 C 14 *Menuetto da Capo sin' al Fine senza repetizione.*

**IV.****Prélude.** (Alceste). Marche (Thesée). Les Vents (Alceste). Marche da Capo.**Prélude.****Grave.**

8 *p dim. pp* *attacca Marche.*

Marche. *f* *p* *p*

Allegro pomposo. *pizz.* *f*

## Basso.

arco **A**  
*ff*

*kräftig*  
*f* 3

arco **B**  
*p* *ff* *ff*

**C**  
(Les Vents)  
*f*

1. 2. **D**  
*f* *f*

**E**  
*f*

**Basso.**

The musical score for the Bassoon (Basso) part of Lully's Ballet Suite, page 4, consists of ten staves of music. The notation is in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The dynamics range from *f* (forte) to *ff* (fortissimo), with some measures marked *pizz.* (pizzicato) and *arco* (arco). The tempo or mood is indicated by the word *kräftig* (vigorous) in the fourth measure. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/4.

*pizz.* **F**

*ff*

*arco*

*ff*

*kräftig*

**G**

*f*

**3** *arco*

*p* *ff*

*ff*

**H**

**I**

*ff*